

# **SOLAPUR UNIVERSITY, SOLAPUR**

Choice Based Credit System Syllabus

## **M.A. Part- I (English)**

(w.e.f. June 2015-16)

### **PAPER I**

## **BRITISH LITERATURE**

### **SEMESTER I**

#### **❖ Objectives**

- To introduce and acquaint students with major trends and major writers in British Literature.
- To enable students to read and appreciate the works of major British authors.
- To develop a sense of comprehensibility by exposure through literature.
- To improve the linguistic competence along with the literary competence of students.

#### **❖ General Topics**

1. Elizabethan Sonnets
2. Elizabethan Drama
3. Detective Fiction

#### **❖ Poems**

##### **Shakespeare's Sonnets**

1. Sonnet No 1. *From fairest creatures we desire increase*
2. Sonnet No 18. *Shall I Compare Thee to a summer's Day?*
3. Sonnet No 30. *When to the Sessions of Sweet Silent Thought.*
4. Sonnet No 34. *Why didst thou promise such a beauteous day?*
5. Sonnet No 116. *Let Me Not to the Marriage of True Minds*
6. Sonnet No 130. *My Mistress' Eyes are Nothing Like the Sun*
7. Sonnet No 138. *When My Love Swears that She is Made of Truth*

❖ **Novel**

Agatha Christie – *And Then There Were None*. (Mystery)

❖ **Drama**

Thomas Dekker – *The Shoemaker's Holiday*

❖ **Essays**

**Oliver Goldsmith's *The Citizen of the World*.**

1. *English Pride Liberty An Instance*
2. *A Dream*
3. *The Rise and Decline of Literature*
4. *The Folly of Attempting to Learn*
5. *The Benefits of Luxury in Making*

## SEMESTER II

### ❖ **General Topics**

1. Comedy of Manners
2. Trends in Modern Novel
3. Trends in Modern Poetry

### ❖ **Poems**

1. Rudyard Kipling – *If*
2. William Blake – *Night*
3. Robert Herrick – *Delight in Disorder*
4. James Elroy Flecker – *Opportunity*
5. Emily Dickinson – *A Coffin is a Small Domain*
6. Alfred Tennyson – *Home They Brought Her Warrior Dead*
7. Anne Bronte – *Appeal*

### ❖ **Novel**

Julian Barnes – *The Sense of an Ending*

### ❖ **Drama**

Sheridan – *The Rivals*

### ❖ **Essays – Bertrand Russell – *The Problem of Philosophy***

1. Appearance and Reality
2. Idealism
3. Truth and Falsehood
4. The Value of Philosophy

### Reference Books:

- Barnard, Robert. *A Talent to Deceive- An Appreciation of Agatha Christie*, London: Collins, 1980.
- Osborne, Charles. *The Life and Crimes of Agatha Christie*, London Collins,1982.
- Martin Seymour-Smith. *Shakespeare's Sonnets*, Oxford, Heinemann Educational, 1963.
- G P Putnam's Sons, *Literary Reviews and Criticism*, New York& London.
- Chambers, E K. *The Elizabethan Stage 4 Vols*, Oxford, Clarendon Press,1923.
- Chougule R.B.& Mathpati S, *Postmodern Narration: Literatures in English*, Latur, Pratiksh Prakashan,2011.

# SOLAPUR UNIVERSITY, SOLAPUR

## M A I

### PAPER II

## INDIAN ENGLISH LITERATURE

#### ❖ Objectives

- To acquaint students with selected masterpieces in Indian English Literature.
- To enable students to read and appreciate the works of Indian authors writing in English.
- To acquaint students with major movements in India as reflected through literary works.
- To acquaint the students with the literary achievements of some significant Indian writers.

#### ❖ General Topics

1. Trends in Indian Poetry
2. Myths in Indian Drama
3. Types of Essays

#### ❖ Poems

**Agha Shahid Ali** (Taken from *A Country Without a Post Office* & *Call Me Ismael Tonight*)

1. *A Pastoral*
2. *The Country without a Post Office*
3. *The Floating Post Office*
4. *The Correspondent*
5. *Arabic*
6. *By Exiles*
7. *In Real Time*

❖ **Drama**

Sri Auorobindo's – *Vasavadatta*

❖ **Novel**

Rama Mehta's - *Inside the Haveli*

❖ **Essays**

1. Osho Rajneesh - On Friendship (Life's Mysteries: An Introduction to the Teachings of OSHO)
2. Swami Vivekananda - Karmayoga (Vivekanand Swami, Karma Yoga)
3. Salman Rushdie - Imaginary Homelands (Imaginary Homelands)
4. Amartya Sen - India Through its Calendar (The Little Magazine)
5. Jasbir Jain - Locating Gandhi in the History of Ideas (The Journal of Contemporary Thought, Summer Issue-2007)

## SEMESTER II

### ❖ **General Topics**

1. Trends in Modern Drama
2. Indian Diaspora
3. Indian Women Novelists

### ❖ **Poems**

Anita Nair – ***Malabar Mind Poems***

1. *May You Sleep a Million Years Shiva*
2. *Hello Lust*
3. *The Face Mask*
4. *The Last Rites*
5. *The Soldier's Song*
6. *The Eleven O'clock News*
7. *Happenings on the London Underground*

### ❖ **Drama**

Girish Karnard's ***Tughlaq***

### ❖ **Novel**

Jhumpa Lahiri's ***Namesake***

### ❖ **Short Stories**

Meher Pestonji- ***Mixed Marriage and Other Parsi Stories***

1. *Riot*
2. *Transience*
3. *Dilemma*
4. *Games*
5. *The Gift*

## Reference Books Reference Books

- Agha Shahid Ali, *The Country Without a Postoffice*. W W Norton & company, New York, 1997
- Abibi H Z, *Studies in Indo-Anglican Poetry*, Bareilly Prakash Book Depot, 1979
- Amanuddin Syed, *World Poetry in English*, New Delhi, Sterling Publications, 1981
- *Life's Mysteries: An Introduction to the Teachings of OSHO*, Penguin Books India (P)Ltd, 1995
- Verghese, Paul, *Problems of the Indian Creative Writer in English*, Mumbai, Somaiyya Publications, 1971.
- Brennan Timothy, *Salman Rushdie and The Third World*, New York, St. Marhn's Press, 1989.
- King Bruce, *Modern Indian Poetry in English*, New Delhi, OUP, 1987.
- Sushila Singh: - "Feminism and Recent Fiction in English"(ed), New Delhi : Prestige, 1991.
- A.G. Khan :- "Inside the Haveli The Silent Transformation" In *Feminist English Literature* (ed) by M.K Bhatnagar, New Delhi : Atlantic Publishers and Distributors Page No. 43
- Todd, Janet. *Feminist Literary History*. New York: Routledge, 1988. Print.
- Vivekanand Swami, *Karma Yoga*, India, Vedanta Press & Bookshop 1999.
- Sen Amartya, *India through its Calendar*, The Little Magazine.
- Rushdie Salman, *Imaginary Homelands*, London, Penguin, 1992.
  - Nair Anita, *Malabar Mind Poems*, Harper Collins Publishers, India; New Delhi
    - Barringer, F. (2006), Book Review: Jhumpa Lahiri's *The Namesake*', North Carolina: Carolina Review.

- Northrop Frye, "Myth, Fiction and Displacement", *Twentieth Century Criticism*, Ed. By William J.Hardy and Max Westbrook, New York: Free Press, 1974.
- Pestonji, Meher. *Mixed Marriages*. India: Harper Collins Publishers, 1999.
- John, Annie. *In Search of Greener Pastures, Vol I&II*, PenCraft Publishers, Mumbai, 2012
- Beauvoir, Simone de. 1997. *The Second Sex*. Trans. H.M. Parshley. London: Vintage
- Upase S.S., *Power in Girish Karnard's Plays*, India: Indotech Publication, 2012.
- Sinha, Sunita. *Post-Colonial Women Writers New Perspectives*. New Delhi: Atlantic Publishers and Distributors (p) Ltd., 2008
- Jasbir Jain *Locating Gandhi in the History of Ideas*, *The Journal of Contemporary Thought* Summer Issue – 2007

# M.A. I English

## Paper III

### Introduction to Language and Linguistics

#### ❖ Objectives:

- To acquaint the students with the basic issues and concepts in linguistics
- To introduce them to the various sub disciplines of linguistics
- To familiarize students with different schools of linguistics

## Semester – I

### Course Content

#### 1] Linguistics

- 1.1] What is Linguistics ?
- 1.2] Aspects of Linguistics ?
- 1.3] Branches of Linguistics (Core and Peripheral)

#### 2] Structural Linguistics

- 2.1] Traditional Grammars.
- 2.2] Emergence of structural Linguistics.
- 2.3] Modern Linguistics – Descriptive Linguistics
- 2.4] Characteristics of Modern Linguistics.
- 2.5] Structural Approach to the study of phoneme and allophones.
- 2.6] Principles of phonemic analysis.
- 2.7] Immediate constituent analysis.

## **Semester – II**

### **3] T.G. Grammar (Generative Linguistics)**

- 3.1] Generative Phonology
- 3.2] Phrase – structure Grammar
- 3.3] Concept of Deep Structure and Surface Structure.
- 3.4] Concept of T.G. Grammar.

### **4] Applied Linguistics**

- 4.1] Concept of Applied
- 4.2] Stylistics as Applied Linguistics
- 4.3] Linguistic Stylistics and Literary Stylistics
- 4.4] The language of Literatural and ordinary Language.
- 4.5] Foregrounding
- 4.6] Stylistic Analysis

### **Recommended Books**

- Crystal, David – What is Linguistics ?
- Crystal David – Linguistics
- S.K. Verma – Modern Linguistics
- Frank, Palmer – Grammar
- Hockett, Charles – A course in Modern Linguistics
- S.K. Verma, Nagrajan – Modern Applied Linguistic
- ----- , John – Language and Linguistic

**SOLAPUR UNIVERSITY**  
**M.A. PART I ENGLISH**  
**Paper No – IV**  
**(Elective-I)**  
**COMPARATIVE LITERATURE**  
**English and Marathi**

**Title of the Course: Comparative Literary Studies**

**Objectives:**

- ❖ To introduce the students to the discipline of comparative literature.
- ❖ To familiarize them to the concepts, issues, and methodologies of comparative literature.
- ❖ To promote the ideal of one-world by appreciation of comparative literature, beyond national / regional frontiers. So as to rise above separate identifies of single national literature.
- ❖ To spread the concept of Vishwa Sahitya, as visualized by Tagore and Goethe.
- ❖ To create an awareness among the students about more than one language and literature.
- ❖ To establish rationale of comparative literature in a multilingual, multicultural, and multinational studies.

**Semester I**

**General Topics:**

1. Concept of Comparative Literature.
2. Definition, nature and scope of Comparative Literature

## Poetry Nature

### I. Wordsworth and Balkavi Thombare

#### Seven poems – Wordsworth

1. *Daffodils*
2. *Lucy Gray*
3. *Upon Westminster Bridge*
4. *The Rainbow*
5. *The Solitary Reaper*
6. *The Tables Turned*
7. *Lines Written in Early Spring*

#### Seven poems – Balkavi Thombare

- |                             |                 |
|-----------------------------|-----------------|
| 1. <i>Auduumber</i>         | औदुंबर          |
| 2. <i>Phulrani</i>          | फुलराणी         |
| 3. <i>Sravanmas</i>         | श्रावणमास       |
| 4. <i>Anandi anand gade</i> | आनंदी आनंद गडे  |
| ५. <i>Maze Gane</i>         | माझे गाणे       |
| ६. <i>Tu Tar Chaphekali</i> | तु तर चाफेकळी   |
| 7. <i>Nijlelya Mulas</i>    | निजलेल्या मुलास |

### 2. Drama: Domestic Tragedy

<i>King Lear</i>	William Shakespeare
<i>Natsamrat</i>	V.V. Shirwadkar

## Semester II

### ❖ General Topics

1. Kinds of Comparative Studies
  - a) Sources
  - b) Translations
  - c) Influences
  - d) Analogies

### ❖ Women's Literature

1. My story                      by     Kamala Das
2. Naach ga Ghuma        by     Madhavi Desai

## Essays – Minor Literary Form

### Seven Essays of A.G. Gardiner and V.D. Karandikar

#### A. G. GARDINER'S ESSAYS

1. *On writing an Article*
2. *The Golden Age*
3. *On Courage*
4. *On painter Face*
5. *On Keyhole Morals*
6. *The Open Window*
7. *On Shop Windows*

## V. D. KARANDIKAR'S ESSAYS

1. <i>Khodlele Shabda</i>	खोडले शब्द
2. <i>Tari Pan Bare</i>	तरी पण बरे
3. <i>Sukhi Honyacha Hakka</i>	सुखी होण्याचा हक्क
4. <i>Na Avadnarya Goshti</i>	न आवणा-या गोष्टी
5. <i>Aatle ani Baherche</i>	आतले आणि बाहेरचे
6. <i>Na Chukleli Manse</i>	न चुकलेली माणसे
7. <i>Ghasaratyache Vichir Kholat</i>	घसरत्याचे विचार खोलात

## Reference Books:

Balkavi by R.S. Walimbe

- Balkavicya Samagra Kavita by B.L. Patanakar
- Shakespearean Tragedy by Dr. A.C. Bradley
- Shoknatyache Antrang by N.R. Dundage
- Natasamrat – Ek Abhyas by M.D. Bramhe
- Nivadak Lalit Shifaras by M.D. Hatkanaglekar
- The Tragedy of King Lear by Russel Fraser
- The Divison of Kingdoms by Gary Taylor, Warren, Micheal
- Four Tragedies by Benington David and Kate
- The Wheel of Fire by G. Wilson Knight
- Critics on Wordsworth Ed. By Raymond Cowell Universal Bookstall, New Delhi.
- Wordsworth: a Reinterpretation by F.W. Batson Longman Publication.

- Collected poems of Wordsworth by Antonya
- A Choice of Wordsworth's Verse by R.S. Thomas Faber and Faber Publication.
- The Poetical Works of Wordsworth Ed. By Thomas Hutchinson OUP.
- Das, Bijay Kumar : Comparative Literature, Atlantic, 2000.
- Bassnett, Susan: Comparative Literature: A Critical Introduction, Blackwell Publishers, 1993.
- Rao, C.R. V & Dhavan, R.K : Comparative Indian Literature, Prestige Books, New Delhi, 2006
- Patil, Anand : Comparative Literature : Perspective & Progression, Creative Publishers, New Delhi, 2006
- Frenz, Horst & Stalknecht N.P : Comparative Literature: Method and Perspective
- Raj, R Y : Quest of Discipline : New Academic Direction for Comparative Literature
- Bhaduri, S & Basu A : Perspective on Comparative Literature and Culture in the age of Globalization.
- Raj, R.Y : Quest of Discipline : New Academic Directions for comparative Literature.
- Bhaduri, S & Basu A : Perspective on Comparative Literature & Culture in the age of Globalization.
- Saxena, Anju : Comparative English Literature, Sonali Publication, 2011.
- English Essays by Hugh Walker
- Marathi Nibandh M.M. Aaltekhar
- Marathi nibandhachi vatcal by S.G. Tulpule
- Marathi Nibandh Kala Aani Shastra by P.N.Deshpande.

**SOLAPUR UNIVERSITY, SOLAPUR**

**M. A. – I English  
Paper IV (Elective II)**

**Literatures in English**

**Objectives:**

- ❖ To promote world literature to the students
- ❖ To increase knowledge and appreciation of world literature
- ❖ To introduce to the students the various themes and styles as reflected in the fiction, poetry, drama and short stories prescribed

**Semester I**

**I. Survey Topics**

1. Characteristics of Greek Theatre
2. Experimentation in Modern Poetry
3. Third World Literature

**II. Poetry**

- |                     |  |
|---------------------|--|
| 1. Pablo Neruda     | - <i>Ode To The Thread</i>                     |
| 2. Mitsuo Aida      | - <i>My Beautiful life</i>                     |
| 3. Cecília Meireles | - <i>The Gates of Midnight</i>                 |
| 4. Arthur Yap       | - <i>2 mothers in a h d b playground</i>       |
| 5. Noshi Gillani    | - <i>Can Someone Bring Me My Entire Being?</i> |

**III. Novel**

- Thomas Mann* - *The Transposed Heads*

**IV. Drama**

- Euripides* - *Trojan – Women*

**V. Short Story**

- |                      |   |
|----------------------|---|
| 1. Gorky             | - <i>Twenty-six Men and a Girl</i>      |
| 2. Leo Tolstoy       | - <i>How Much Land Does a Man Need?</i> |
| 3. Guy de Maupassant | - <i>Lasting Love</i>                   |
| 4. Somerset Maugham  | - <i>The Lotus Eater</i>                |

## Semester II

### I. Survey Topics

1. Novel of the Soil
2. Symbolism and Imagism in Poetry
3. Pattern Poetry

### II. Poetry

1. Guillaume Apollinaire - *It's Raining*
2. Stephen Mallarme - *Summer Sadness*
3. Richard Aldington - *Images*
4. T. E. Hulme - *Above the Dock*
5. Amy Lowell - *Petals*
6. Ezra Pound - *In a Station of the Metro*
7. Richard Wright - *Haiku Poems*
8. E. E. Cummings - *a leaf falls with loneliness*  
r-p-o-p-h-e-s-s-a-g-r

### III. Novel

*Knut Humsun* - *Growth of Soil*

### IV. Drama

*Anton Chekhov* - *The Cherry Orchard*

### V. Short Story

1. Alphonse Daudet - *The Last Lesson*
2. Edgar Allen Poe - *The Tell Tale Heart*
3. Katherine Mansfield - *The Garden Party*
4. Saadat Hasan Manto - *Bitter Fruit*

## Books for Reference

Arthur Yap (1999). *The Space of City Trees*. Skoob Books.

- Barnabas Cristobal (Ed.) (2011). *Cec Lia Meireles*. Cede Publishing.
- Edwin Muir. *The Structure of the Novel*
- Guy De Maupassant, (2000). *The Complete Short Stories* (Paperback). Rupa & Co. (2000)
- Harold Bloom, (2002). Thomas Mann. Chelsea House Publications.
- Henry James. *The Future of the Novel*
- Kitto, H. D. F. (2011). *Greek Tragedy: A Literary Study*. Routledge.
- Marjorie Boulton. *The Anatomy of the Novel*
- McRae, John; Malcolm Bradbury, Ronald Carter (2001). *The Routledge History of Literature in English*. Routledge (2001)
- Noshi Gillani, (2008). *Poems*. Non Basic Stock Line.
- Pablo Neruda (2012). *Selected Poems of Pablo Neruda*, Edited By: Nathaniel Tarn. Vintage Classics
- Theo D' Haen, (2011). *The Routledge Concise History of World Literature*. Routledge.
- Tovah Yedlin, (1999). *Maxim Gorky: A Political Biography*. Praeger.
- Adler, Jacob (1999). *A Life on the Stage: A Memoir*, translated and with commentary by Lulla Rosenfeld. New York: Knopf.
- Daudet, Leon (2008). *Memoirs of Alphonse Daudet*. Husain Press.
- Hill, Archibald A. *Constituent and Pattern in Poetry*. University Of Texas Press
- Kolloen, Ingar Sletten (2009). *Knut Hamsun: Dreamer & Dissenter*. Yale University Press.
- Lee, Se-Soon. "A Study on Imagistic Poetics: With Focus on Ezra Pound", in
- Manto, Saadat Hasan (2008) *Naked Voices: Stories & Sketches*, Translated By: Rakhshanda Jalil, Roli Books.
- McRae, John; Malcolm Bradbury, Ronald Carter (2001). *The Routledge History of Literature in English*. Routledge (2001)
- Peter Jones: *Imagist Poetry* (Penguin Modern Classics)

- Russell, Jesse; Ronald Cohn (2012). *Knut Hamsun Book On Demand Ltd.*
- Smith, Angela(2001). *Katherine Mansfield*. Palgrave MacMillan.
- Symons, Julian (2001). *The Life and Works of Edgar Allen Poe*. House Of Stratus.
- Theo D' Haen, (2011). *The Routledge Concise History of World Literature*. Routledge.
- *Theses Collection*, Vol. 27 (Seoul: CAU Press, 1983), pp. 335-365.
- Whyman Rose (2010). *Anton Chekhov*. Routledge
- Zagar, Monika (2009). *Knut Hamsun: The Dark Side of Literary Brilliance*. University Of Washington Press.